

JCALPRO

Event Rates & Regulations Guide 2019



The exclusive rigging provider for the Massachusetts Convention Center Authority.



Welcome to JCALPRO

JCALPRO, Inc. is the exclusive rigging provider for the MCCA (Massachusetts Convention Center Authority). We are a full-service production company, specializing in labor and equipment for rigging, lighting, a/v, as well as stage management and event design.

MCCA Exclusivity

As the exclusive rigging provider for the MCCA, we are responsible for the assembly, attachment and rigging of all overhead objects. This includes the building of truss, the attachment to the facility structure, and the assembly and attachment of a/v elements, lighting, décor, etc. to truss. Ground supported rigging such as goal post truss and crank lifts also fall within this exclusivity. JCALPRO is the exclusive provider and operator of aerial lifts, truss, and motors.

Additional Services

In addition to our exclusive services, we can provide any ancillary labor or equipment you need to ensure that your event is a success. Our experienced union staff of core employees is hardworking and knowledgeable and can fill a variety of positions from Camera Operators, Lighting Directors, and Audio Leads, to a variety of other technical and back-up positions. We also have a line of soft goods and theatrical lighting on-site that is competitively priced, so that you can save on shipping and avoid costly trucking delays.

Contact Us

Phone: 617.954.2345

Fax: 617.954.2346

Email: info@jcalpro.com

General Sessions: events@jcalpro.com

We offer an extensive line of services:

Rigging

Lighting

Audio

Video

Staging

Production

Stage management

Time lapse photography

Teleprompter services

Hair and makeup



Quoting and Labor Guidelines



Request for Quote

- Rigging diagrams, a production schedule, and the event checklist must be submitted in order to receive a quote. Initial rigging plans should be submitted at least 30 days in advance of the event and must show the following:
 - Truss, motor, sound point locations with trim heights
 - All hanging elements including lighting, audio, screens, projectors, drape, scenic, banners etc.
 - Maximum weight load per point
 - Plan for cable management
- Rigging and stagehand labor for exclusives will be assigned by JCALPRO based on your provided diagram. Any stagehand labor needed for ground supported lighting, scenic, etc. must be requested additionally.
- If JCALPRO labor is needed for any non-exclusives, please provide a summary of tasks. Labor will be assigned accordingly for these tasks, and must be completed in their entirety by JCALPRO.
- Final rigging plans are due no later than 14 days prior to load in. Event Confirmation Form is due no later than 7 days prior to load in. Deposit payment is due prior to load in. Failure to meet any of these deadlines will result in a **10% late fee**.

Labor Assignment

- All JCALPRO positions are working positions, we do not require shadows for any of your techs or operators.
- All rigging calls require a minimum rigging crew of 3 in ballroom spaces and a minimum rigging crew of 4 in exhibit halls and auditorium.
- Once the crew size reaches (10), a crew chief will be added to the call. Once the crew size reaches (25), a steward will be added to the call. These positions may not be cut until all departments are done each day.
- Each space with a rigging setup will be assigned a dedicated crew, they may not move between spaces.
- For events with 40+ motors, a dedicated production rigger must be provided by the production company. JCALPRO may provide this position if necessary.
- For events with 30+ motors, a rigger/lift op will be assigned for the duration of the show, and may not be cut until the room is dark each day. Production employees may accompany the JCALPRO lift op in the lift if/when needed.
- Events with less than 30 motors are strongly encouraged to have a rigger/lift op on for show days, as one may not be immediately available should unexpected issues requiring use of a lift occur on site.
- 24 hours notice must be given to cut any positions. (Some exclusions apply for non-exclusive tech and operator positions)

On Site Rules

- Departments may start the day at staggered call times, however all crew must break for meals at the same time.
- Meal breaks must be given every 3-5 hours, with a 3 hour callback. Crew can either be given a 1 hour walk away meal break or a 30 minute paid fed meal.
- If meal breaks are not given within 5 hours, the crew will enter into meal penalties, and the client will be charged additional penalty hours until the crew is dismissed for break or released for the day.
- Turnaround: If any crew is released for the day and called back before a rest period of 7 hours has elapsed, double time rate will be charged until the required rest period is given.

Teamster Guidelines

- Teamster labor must be used for all unloading/loading at the docks beyond hand carry items (Please see MCCA Event Guide for hand carry guidelines)
- JCALPRO may be contracted for teamster labor for unloading/loading trucks if a show does not have a General Service Contractor (GSC), or if the GSC is unable or unwilling to provide teamster labor.
- JCALPRO may be contracted for teamster labor for setting carpet, signage, furniture, and pipe & drape only if a show **does not** have an exhibits portion or a GSC.
- JCALPRO does not have storage facilities, therefore, all deliveries and pickups must be scheduled on days that the show has space booked with the building.
- JCALPRO does not provide storage for empty crates – clients must make arrangements with the building for storage or have them moved off site after unloading.
- For small exhibits events with no GSC, show management should arrange with a 3rd party logistics provider, to coordinate a single delivery and pickup for exhibitor packages. JCALPRO does not provide marshaling services.
- There are no crew size minimums, JCALPRO quotes the amount of labor needed based on number of trucks, truck size and pack, type of equipment, and trucking schedule.

Teamster Rates

- 8 hour daily minimum (some exceptions below)
- 4 hour daily minimum for Holidays, Saturdays, Sundays, show open days, and calls starting after 5pm
- **Straight Time:** Monday thru Friday 7am-5pm
- **Time-and-a-Half:** Monday thru Friday 5pm-7am, Saturdays, and after 8 hours straight time
- **Double Time:** Sunday, Holidays, and after 14 consecutive hours worked
- Meal Breaks are every 4 hours and are 30 minutes walk away paid.
- ****Any teamster labor contracted for the week of a holiday will be subject to holiday surcharge****

Position	Straight Time	Time-and-a-Half	Double Time
Teamster Fork Op	\$111	\$166.50	\$222



Venue Rigging Info - BCEC

Ballroom & Pre-function

- The BCEC Ballroom has fixed rigging points every 15'. There are no points on center, where the air wall exists.
- Points are 1500lbs rated.
- Trim heights vary due to the arched ceiling (please see rigging plans). Factor an additional 3'6" for truss and motors from the listed ceiling heights.
- The soffit above the doorways to the service hallways can be used to hold cables (typically to FOH).
- Pre-function space has the same 15' point configuration but with points on center.
- No boom lifts are allowed in these spaces.
- House lighting is controllable via dmx.

Exhibit Halls

- BCEC Exhibit Halls have a ceiling height from 109' (Hall A) sloping down to 75' (Hall C).
- Rigging in the center 300' of the halls is done from the high beams.
- The East and West most 30' of this space uses high/low bridles, making trim heights in this area limited to 38'.
- The portion of the halls outside the 300' has a lower ceiling with low steel at 35'. Rigging in these areas is accomplished with 45' boom lifts.
- There are "Spider Legs" and HVAC ducts impeding some portions of the low ceiling areas.
- The low catwalk at the edge of the low ceiling areas has power and can be accessed by elevators making it ideal for dimming and distro locations.

Breakout Rooms

- BCEC meeting rooms have no rigging points. All rigging must be ground supported.

Lawn on D

- The Lawn on D has existing lighting including a controller for setting looks and adjusting colors.
- Some lightweight rigging is possible in the Signature Pavilion and Pavilion on D.
- Ground supported rigging may be utilized in all areas.

North Lobby

- Lightweight banner hanging only is possible in the North Lobby (pre-approval from the building is required).

Ballrooms ABC

- The Hynes Ballrooms have points every 7'6" running down the center of the ballrooms (rigged from catwalk above ceiling) as well as on either side of each ballroom (rigged from scissor lifts).
- Points are rated at 1500Lbs. Points cannot be bridled due to ceiling tiles.
- There are hang pipes running along the sides which can accommodate lighter weight objects (10lb per foot) and no more than (2) 6x multi cables or cables similar in weight.
- House lighting is controllable via dmx.

Auditorium

- The Hynes Auditorium has 3 main beams running US/DS every 30' from center at +43'.
- There are also beams running perpendicular above these every 7'6" from center which can be used for rigging at +56' 11". Some bridling is possible if necessary.
- There is a balcony on three sides of the auditorium which can be used to ferry cables to FOH and backstage. Typical truss length from balcony to balcony is 115'.
- Rigging under the balcony is possible in some locations.
- All rigging is accomplished from 60' boom lifts.
- House lighting is controllable via dmx.

Hall D

- Hynes Hall D has 4 main beams running US/DS every 30' from center at +43'.
- There are also beams running perpendicular above these every 7'6" from center which can be used for rigging at +56' 11". Some bridling is possible if necessary.
- There are low ceiling areas on 3 sides of Hall D with beams at +24', and limited points for rigging in this area.
- All rigging is accomplished from 60' boom lifts.

Hall C

- Hynes Hall C has beams that can be rigged from at +24'. Bridling is not possible.
- There are several obstructions for rigging in this space, including columns that are on 30' centers, HVAC ducts, and house lighting, keeping trim heights to +18'.
- Rigging is accomplished from scissor lifts.

Hall B

- Hynes Hall B has limited points for rigging, as only a portion of the room has beams.

Hall A

- Hynes Hall A has no points for rigging. All rigging must be ground supported.

Meeting Rooms

- Hynes meeting rooms have no points for rigging. All rigging must be ground supported.

Blackouts and Sound Abatement

- All events in the BCEC exhibit halls that require light control should utilize blackout drape.
- All events in the BCEC exhibits halls that will be utilizing flown audio are strongly encouraged to have at least 1-2 sound baffles.
- All prices are based on turn-key packages including all necessary lifts, labor, drape, and equipment for the put up and take down.
- Blackout and sound abatement packages **cannot** be put up or taken down concurrent to a load in or load out.
- Package pricing assumes space availability one day prior to load in and one day after load out, during straight time hours.
- If this is not the case, the package pricing will increase.

Recommended Blackout Packages

Hall C	Straight Time Rate
Large Glass Window (Hall C)	\$14,360
Partial Glass Window	\$11,365
Clearstories	\$4,405

Hall B	Straight Time Rate
Large Glass Window	\$18,180
Partial Glass Window	\$11,365
Clearstories (Hall B)	\$4,965

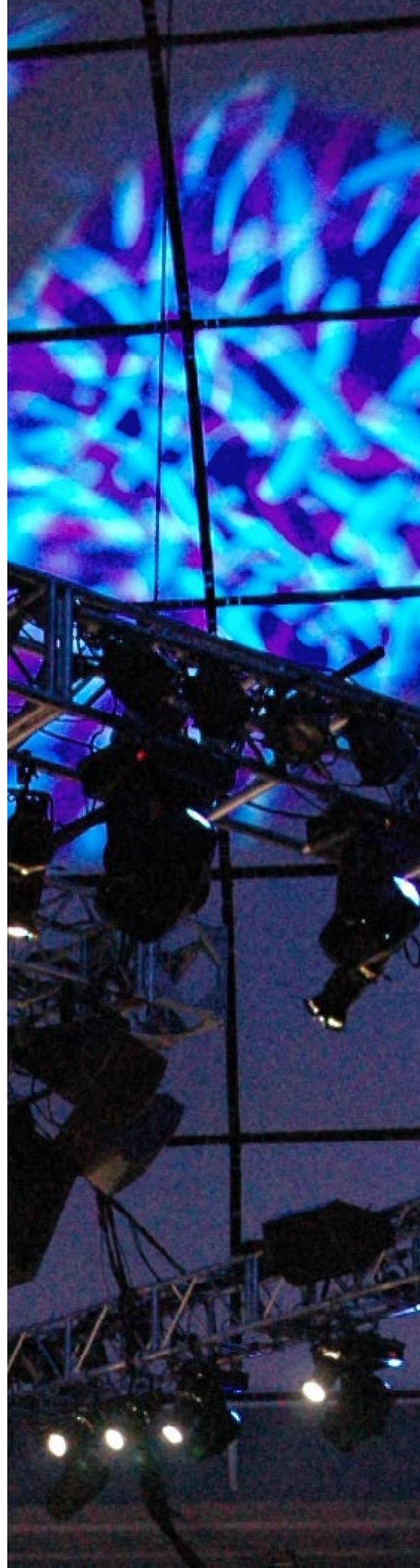
Hall B1 or B2	Straight Time Rate
Large Glass Window	\$18,180
Partial Glass Window	\$11,365
Clearstories (Hall B1 or B2)	\$3,845

Hall A	Straight Time Rate
Large Glass Window	\$18,180
Clearstories	\$4,405

Sound Abatement Pricing

180' Sound Baffle	\$6,535.00
240' Sound Baffle	\$7,445.00
300' Masking Baffle	\$8,785.00

Pricing is subject to change at any time



Labor Rates for Rigging Exclusives

Rigging and stagehand labor for exclusives will be assigned by JCALPRO based on your provided rigging diagram. Any stagehand labor needed for ground supported lighting, scenic, etc. must be requested additionally.

- 8 hour daily minimum (exception for some show calls and breakout rooms)
- **Straight Time:** Monday thru Saturday 7am-Midnight
- **Time-and-a-Half:** Sunday and Holidays 7am-5pm, and after 8 hours straight time
- **Double Time:** Midnight-7am, After 5pm Sunday, and after 8 hours time-and-a-half

Position	Straight Time	Time-and-a-Half	Double Time
Production Rigger Steward Crew Chief Head Rigger	\$106	\$159	\$212
Rigger Lift Op	\$94	\$141	\$188
Department Head	\$81	\$121.50	\$162
Stagehand (Electric, Audio, Video, Carpenter)	\$75	\$112.50	\$150

Labor Rates for Additional Positions

JCALPRO is able to provide operator positions in addition to the labor for rigging exclusives.

- 10 hour daily minimum
- **Straight Time:** Monday thru Saturday 7am-Midnight
- **Time-and-a-Half:** Sunday and Holidays 7am-5pm, and after 8 hours straight time
- **Double Time:** Midnight-7am, After 5pm Sunday, and after 8 hours time-and-a-half

Position	Straight Time	Time-and-a-Half	Double Time
A1, V1, L1 Projectionist Video Switcher Tape Op, Record Op Playback Op, GFX Op	\$106	\$159	\$212
Camera Op A2	\$94	\$141	\$188
Makeup Wardrobe Prompter	Day Rate	Day Rate	Day Rate

Equipment Price List

All equipment prices cover a rental period up to a **5 day** week.

(All truss rental prices include bolts & hardware)

12" Box Truss, Silver (5', 8', 10' sticks)	\$7.50/ft
12" Box Truss, Silver (2', 3', 4' sticks)	\$41/section
12" Box Truss, Black (5', 8', 10' sticks)	\$8.50/ft
12" Box Truss, Black (2', 3', 4' sticks)	\$51/section
20" Box Truss, Silver (5', 8', 10' sticks)	\$10.50/ft
20" Box Truss, Silver (2', 3', 4' sticks)	\$61/section
20" Box Truss, Black (5', 8', 10' sticks)	\$11.50/ft
20" Box Truss, Black (2', 3', 4' sticks)	\$71/section
Motors (1 ton, 1/2 ton, 1/4 ton) Includes steel, cables, & controllers	\$190/each
Truss Bases	\$36/each
Corner Blocks, 12" Silver	\$62/each
Corner Blocks, 12" Black	\$72/each
Corner Blocks, 20" Silver	\$77/each
Corner Blocks, 20" Black	\$87/each
Grapples	\$15.50/each
Beam Clamps	\$26/each
Hinge Plates	\$36/each
Cheeseboroughs	\$6.50/each
Lighting Packages	Quote upon request

Drape Rental (Decor)

All drape rentals are black
22oz. encore & have
current fire-proof certs.

60x20	\$20.50/ft
50x20	\$18.50/ft
40x20	\$15.50/ft
30x20	\$13.50/ft
25x20	\$11.50/ft
20x20	\$10.50/ft
16x20	\$9.50/ft
Truss Teaser (18", 2')	\$3/ft

Aerial Lift Rental

JCALPRO must provide
and operate all aerial lifts

25'-32' Scissor	\$825/wk
38'-40' Boom	\$980/wk
45' Boom Lift	\$1150/wk
60' Boom Lift	\$1650/wk
Fork Lift	\$875/wk

